

CV VERONIKA PERSCHÉ

Veronika Persché has been designing one of a kind textiles and knitted yardage for local and international artists, companies and private customers since 2001.

The textile artist designs Trikografies that are shown at national and international exhibitions. In 2010, she was invited by the MCCTM Montréal to spend several months in Canada as a guest artist.

Veronika Persché is a trained gold and bead embroiderer and received her diploma in textile design at the HTBLVA Vienna Spengergasse.

She has been giving regular lectures and seminars since 2004, e.g. at the Textile Centre Haslach, the Haute école des arts du Rhin, the Swiss Textile College and the Academy of Fine Arts Vienna.

She is a member of the European Textile Network and Bildrecht.

EXHIBITIONS AND ART PROJECTS (SELECTION)

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| 2022/23 | <i>FEL DARBEITER*INNEN Performance at SUPERGAU Festival (AT)</i> |
| 2021 | <i>STRICKPARKOUR Performance, Steiner gasse 8, Wien (AT)</i> |
| 2020 | <i>SCYTHIA, 13th international biennial of contemporary textile art, Ivano-Frankivs'k, (UA)</i> |
| 2019 | <i>DER HÄNDE WERK, Schallaburg AT)</i> |
| 2018 | <i>MASCHENMALEREI - collaborative Trikografies with Mischa Reska, Wien (AT)</i> |
| 2017 | <i>BIG WIRBEL - Strich und Faden im Kunsthaus Graz (AT)</i> |
| 2016 | <i>RE-FASHIONING AUSTRIA Liu Haisu Art Museum, Shanghai, (CN)</i>
<i>SALON FLUX und MO. Ë Intervention/Exhibition on Emotional Labour, Wien (AT)</i> |
| 2014 | <i>EINFACH GESTRICKT? Workshop and exhibition during Wir.Sind.Wien and Grundstein 2014/1 (AT)</i> |

TEACHING EXPERIENCE

- 2009 - 2023 *every summer one-week workshops and masterclasses during Textile Symposium Haslach*
- 2017 - 2023 *3-day workshops at GEA Akademie, Schrems*
- 2021 - 2023 *one-week workshop with academic staff at Academy of Fine Arts Vienna*
- 2023 *workshop „first steps with the knitting machine“ at ZSAG, Lyssach*
- 2022 *masterclass „jacquard knitting“ at Haute école des arts du Rhin, Mulhouse*
- 2021 *masterclass „Knitwear Design“ at STF Switzerland, Zürich*
- 2019 *guest lecture and workshop at University College of Teacher Education Styria*
- 2017 *Conference talk during the international ETN conference in Boras*
- 2010 *Workshop „machine knitting for beginners“, Austrian Cultural Forum, Ottawa*
- 2010 *Workshop „machine knitting with unusual materials“, CTCM-MCCT Montréal*
- 2009 *Conference talk during the international ETN conference in Haslach*
one-week workshop at Kunstuniversität Linz
- 2008 *guest lecture at Kunstuniversität Linz*
- 2007 *guest lecture at Academy of Fine Arts Vienna*
- 2004 *one-week workshop at „Haute école d'arts appliquées“, Geneva*

COLLABORATIONS WITH ARTISTS AND DESIGNERS (SELECTION)

2011 - 2024 *fine arts: Mischa Reska*

2023 *fine arts: Jakob Lena Knebl und Ashley Hans Scheirl*

2022 *fine arts: Jonathan Monk - wool pieces, Bettina Willnauer, Dagmara Stephan*
costumes: Bayreuth Festival

2021 *fine arts: Ralo Mayer, Claudia Maria Luenig*
costumes: Salzburg Festival

2020 *fine arts: Jonathan Monk - wool pieces, Hannes Zebedin, Bettina Willnauer*

2019 *fine arts: Tristan Schulze - tapestry*

2018 *fine arts: Burschenschaft Hysteria - fraternity banners*

2017 *costumes: Burgtheater Wien, Salzburg Festival*

2016 *fashion: Mads Dinesen, Axel Berner Eyde*
costumes: Salzburg Festival, Theater an der Wien, epofilm
fine arts: Kris Hofmann, Miki Martinek

2015 *fashion: Hvala Ilija, Szidonia Szép, Mads Dinesen*
costumes: Theater in der Josefstadt, Salzburg Festival

2014 *fashion: Thomas van der Jeught*

2013 *fashion: Anna-Sophie Berger, Christoph Tsetinis*

2012 *fashion: Mads Dinesen*
fine arts: Dagmara Stephan, Oliver Hangl, Mischa Reska, Miki Martinek

2011 *fashion: Giuseppe Virgone, George Bezhanishvili*
costumes: Theater an der Wien, Landestheater Linz, Stadttheater Klagenfurt

2006 - 2009 *fine arts: Erwin Wurm*

detailed CV: www.persche.com/info/

documentation of art projects: www.persche.com/kreation/

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