

## SAMPLING

**Veronika Persché**, of Vienna, creates three-dimensional fabric structures with the help of a computer-driven knitting machine. Combining materials and altering the design, she can create a variety of different effects from the same starting point. Her fabrics range from the organic to high glamour and are very often green (she has long been obsessed with the color). Persché rarely creates her own garments; rather, she works closely with a variety of different clothing designers, a process she feels expands the horizons of all involved.

*LEFT: Drachengilet, 2001; wool, acrylic; machine knitted. Photo: Jens Lindworsky. MIDDLE: Collection Saeta (in cooperation with Ajla Karic), 2006; merino, Elasthane; machine knitted. Photo: Klaus Vyhnaelek/unit f. RIGHT: Dropolero, 2007; merino, cotton, polyamide; machine knitted. Photo: Jens Lindworsky.*

